VKB Input List 2021

Terry: Stage Left

(vocals, guitar,banjo)

vocal mic on boom stand

(guitar amp Fender or Vox (Verb & Tremolo)\*

mic for amp

1 guitar Stand

monitor

Rachelle: Center stage

(Vocals,accordion,banjo,bells)

vocal mic on boom stand

1 d.i Accordion)

(guitar amp Fender or Vox for banjo) \*

mic for amp

1 guitar Stand for banjo

monitor

Amanda: Stage Right

(vocals,drums,percussion,harmonium)

Not traditional drum kit. Play standing with own set up.

XLR input for vocal mic on boom stand

3 mics for drums/ percussion - Bass drum / Snare /overhead: cymbal, hand percussion. Additional mic if needed for tom

XLR input with phantom power for clip on harmonium mic (provided)

monitor

All play standing

All are lead singers

Vocal levels should be balanced so that we are heard evenly.

=

1 – Guitar amp mic (SL) 9 – Vocal mic on boom stand (SL)

2 – Accordion d.i. (SL) 10 – Vocal mic on boom stand (SC)

3 – Guitar amp mic (SC) 11 – Vocal mic on boom stand (SR)

4 – Bass drum mic (SR) 12 - Reverb

5 – Snare mic (SR) 13 - Delay

6 – Overhead mic - cymbal/hand perc (SR) 14 - Foldback

7 – Tom drum (SR) 15 -

8 – Harmonium phantom power mic provided (SR) 16 -